



Society

All news for this department must be at The Republican office Thursday evening. All items must be signed.
SOCIETY EDITOR

After the strenuous social season, at least the majority of its members, opened their cottages at Iron Springs with view of enjoying a complete rest. Word from the resort brings news of winter's gayeties extended and from the reports little rested rest. One of the particularly delightful features of the Springs has been the week-end events and in order to make these more attractive and encourage a large attendance from town, a new clubhouse has been suggested to accommodate the visitors. To raise funds for the building a series of card afternoons will be given, the initial affair taking place last week with Mrs. Clay Parker as hostess. The Parkers are among the most enthusiastic cottagers. It will be remembered that it was Mr. Parker who last season laid out the golf course and tennis courts. Both he and Mrs. Parker have done much in a social way to make the Springs popular and are ever devising ways and means which serve for the joint purpose of pleasure giving and civic improvement.

Mr. and Mrs. J. E. Rowlands of North Fourth avenue were dinner hosts Tuesday evening, their guests being Mrs. Robert Wallace Craig, Miss Kitty Craig, Joe Cassou, Dan Patch and Frank Lang.

Miss Edna Hayes and Thomas Thorpe, whose engagement was announced recently, have set August 27 as the date of their marriage. The wedding is to be a simple affair and will take place at the Trinity Pro-Cathedral. Miss Hayes will have but one attendant, Miss Seraphine Renaud, who will be the maid of honor. Ursula Nelson will be Mr. Thorpe's best man.

Mrs. Fred Hough of 348 North Third avenue made Miss Mame Truman the motif for a linen shower recently that was one of the most charming of summer events. Miss Truman is the daughter of Mr. and Mrs. J. K. Truman of 829 North Second street, and her engagement

to Frank Lane of Prescott was an interesting announcement of spring.

A jolly picnic at Riverside Tuesday was enjoyed by Mr. and Mrs. Barry Goldwater, Judge and Mrs. A.

week were given as farewell attention to fashionable folk leaving town for the summer. In one party Friday evening at Riverside were Mr. and Mrs. Selim J. Michelson, who leave Monday for the California



Mrs. R. M. Tafel

—Photo by Heath.

C. Baker, Mr. and Mrs. Harry Kay, Mr. and Mrs. Aaron Goldberg, Dr. and Mrs. Win. Wylie, Mr. and Mrs. Leo Goldman, Miss Ruth Goldberg, Harold Goldberg and Eugene Gold-

In compliment to Miss Mame Truman, Mrs. S. N. Seip of 373 North First avenue entertained on Wednesday and Thursday afternoons. On both occasions the house was effectively decorated in roses, American Beauties being used on the initial day and La France on the following afternoon. Miss Truman is being extensively feted several functions having been given in her honor and additional affairs are scheduled to take place shortly.

Miss Lillian Griffin, the charming and attractive daughter of Mr. and Mrs. R. H. Griffin of 521 North Second street, and Charles Gardiner will be married July 29. It is to be a quiet home wedding, only the relatives and a few intimate friends are to be present at the ceremony. Miss Griffin is a popular bride-elect and the business of the season has not prevented innumerable events in her honor. A charming dinner at which she and Mr. Gardiner were honored guests took place Tuesday evening, Mrs. J. E. Wenker presiding.

Judge and Mrs. D. L. Cunningham of 503 West Latham street returned Tuesday from Tombstone, where they passed the week-end. They will leave this week for Long Beach.

Mr. and Mrs. W. R. Battin of 330 Latham street will leave August 1 for a six weeks' stay in California.

Mrs. C. G. Werner of 1565 West Florence street will leave the end of the week for an extended trip through the east. She will visit first in Milwaukee with her mother, Mrs. E. T. Thon, and will then continue her travels until October 15, when she will return to Phoenix.

Mr. and Mrs. Arthur Luhrs and Miss Abbie Pickrell returned on Wednesday from Iron Springs and Prescott, where they participated in Fourth of July festivities.

Many of the picnics of the past

coast, and Mr. and Mrs. James S. Griffin, who are to open their cottage at Iron Springs shortly. The remaining guests were Mr. and Mrs. Carl Anderson, Mr. and Mrs. Lyman Peters and Mr. and Mrs. J. G. Van Leuwen.

Mrs. James Bark of Mayer is entertaining a house party of Phoenixians at her attractive home. Her guests, who left town on Tuesday, include Mrs. W. P. Sears, Mrs. George Bruno, Mrs. Herbert Burr Alta and Mrs. Sims Ely, Jr. In the course of a fortnight Mr. Ely will join Mrs. Ely and they will go to Oak Creek for a few weeks. With them will be Mrs. J. B. Hocker and Miss Mabel Hocker.

A swimming party and picnic supper at Riverside Wednesday evening was enjoyed by Mr. and Mrs. Julian Holmes, Mr. and Mrs. George H. Luedgering, Mr. and Mrs. Harold C. Bennett, Mr. and Mrs. Charles Stauffer, Mr. and Mrs. Roy Parsons, Roland Parsons, Webb Griffin and H. L. Aller.

Miss Jean Ripley, one of the most attractive visitors here this season, and a favorite with the smart set, left Tuesday for Chicago. She will return in the autumn.

Mrs. C. C. Hutchinson of North First avenue left Thursday for Caldwell, Idaho, where she will pass the remaining summer months.

Mr. and Mrs. Charles Stauffer are occupying the Walter Bennett residence on North Central avenue this season. Mrs. Stauffer returned recently from Los Angeles and will be in town a month, passing the last few weeks of summer at Iron Springs.

Mrs. J. W. Crenshaw of North First avenue left last evening for Bellingham, where she will pass the remainder of the season. Mrs. Piny A. Tharaldson and her daughter, Miss Patricia Tharaldson, of North Second avenue, will also summer in Washington, and the little party are planning many delightful water trips before their return in September.

Mrs. H. J. Jessop of North First avenue left Thursday for Iron Springs, where she has leased a cottage for the season.

Mr. and Mrs. A. K. Stacy and Miss Mildred Stacy of 505 North Sixth street are passing the summer season in California.

Mr. and Mrs. Leo Goldman of North Central avenue left Friday for San Francisco, where they will join Miss Rose Bell Goldman, who will accompany them to Honolulu.

Dr. and Mrs. Robert R. Brownfield of 1216 West Monroe street will leave the latter part of the month for Coronado. They will be away six weeks.

Dr. and Mrs. S. D. Tuttle and their little daughter, Miss Martha Tuttle,

of Palm Lane, left Friday for a several weeks' absence at the various California resorts. Miss Mary Dryer, Miss Clara Dryer, Miss Tuttle and Miss Edna Tuttle of Chicago, who were their guests last week, accompanied them to the coast.

Mrs. Fred Dysart of Beaumont passed the early week in Phoenix, returning to California Wednesday. Her nephews, Palmer Dysart and Birney Dysart, will summer with Mrs. Dysart at her attractive home.

Mr. and Mrs. S. J. Michelson of 475 North First avenue will leave Tuesday for Ocean Park, where they will pass the remainder of the summer.

Mrs. A. L. Moore of 625 North Third avenue will remain in town until late in the season, when she will pass a few weeks at Long Beach. Mr. Moore is at present in Seattle and is to be in Denver shortly, returning to town the latter part of the month.

Mrs. David Goldberg, Miss Ruth Goldberg and Harold Goldberg of Coronado street leave this evening for a two months' absence in Los Angeles. Mrs. Aaron Goldberg and Chester Goldberg of North Central avenue also leave tonight for the coast.

Colonel and Mrs. James H. McClintock of 323 East Willetta street will leave in a day or two for California. During their summer's absence they will visit Los Angeles, the nearby beaches, San Francisco and Lake Tahoe.

Mrs. Z. U. Lescher and Miss Julia Lescher returned to Santa Barbara Friday, after a fortnight in town, the guests of the Royal Leschers. Mrs. Lescher is leaving early in the week for Lake Tahoe, where she will summer.

Mrs. George Vickers of North First avenue is passing July in Prescott.

Henry George, who returned to town Monday from Cloudcroft, left again on Thursday for San Diego, where Mrs. George and Miss Helen Eddy George preceded him a fortnight ago. They will be away until September.

Eugene Goldman has returned from a brief absence in Southern California.

Stephen Jennings returned Friday from San Francisco, where Mrs. Jennings will remain for another month.

Mrs. E. A. Spaulding, who passed a month here, the guest of relatives, returned Wednesday to her home in Newport. Mrs. Spaulding formerly

resided in Phoenix and during her month's stay many delightfully informal affairs were given in her compliment.

Mrs. Charlotte Holsinger arrived from Hollywood Wednesday and is the guest of Mr. and Mrs. C. M. Sargent of the American Beauty ranch.

CLUB NOTES

Several brilliant papers have been read before the various women's clubs of Phoenix and have received the favorable criticism of the different audiences.

An article on "Origin of Opera," written by Mrs. R. M. Tafel, was considered of such exceptional merit that it was used as a loan paper and figured prominently on the programs of organizations here and in the north. It was returned recently from the Flagstaff Woman's club and appears in a newspaper for the first time this morning. That it is worthy of recognition is unquestioned and the Republican is particularly pleased to reproduce the interesting article in response to the many requests of its readers. While Mrs. Tafel is interested in all departments of club work and is a member of the art and literature and civics education sections of the Woman's club, it is the music department that receives her closest attention. She also belongs to the Musicians' club and has served on the executive boards of both exclusive clubs. At present she is recording secretary of the Woman's club.

"ORIGIN OF THE OPERA"

(By Mrs. R. M. TAFEL)

An article on origin of opera in detail may be rather a dry and difficult paper and entirely too much for time limits and a program afternoon. I will endeavor to present in few words and to the point what I have gleaned from reading Hib-

bard's American History and Encyclopedia of Music on the origin and development of opera.

The intimate knowledge which we have of the subject at the present time enables us to throw light on the phases which those things presented long ago. It is customary for a writer to begin the history of opera with "Eurydice," as a matter of course opera is as old as the drama, the primitive form of stage play, as shown in the religious functions of our own American Indians, carries out the theory—Caccini (Kat-che-ne)—"Eurydice," the first opera, published in 1600, had only that title. "The Eurydice" composed in music, in representative style. Many composers preferred to use descriptive adjectives prefacing the name of the opera, as indicative of their dramatic or lyric style, thus we have "A Fable in Music," "A Japanese Tragedy in Music," "Lyric Comedy," and so.

Later composers in the Seventeenth century hit upon "Drama in Music," "Tragedy in Music," "Comedy in Music," and finally just "Opera in Music" (that is work or works). The meaning of opera is "a musical drama," consisting of airs, choruses,

recitatives, etc. You will see it took a century to find the right term for that particular kind of music, and it has served down to our own day. This general term—opera—is now qualified by an adjective—indicative of the mood and manner of the work, such as grand opera, or comic opera. So much for the origin of the word.

The inventors of the Italian opera sought to bring music into the service of the drama, and in pursuit of this plan strove hard for the dramatic expression of which they conceived music capable. Gluck and Wagner opened the way to the absolute freedom exercised by the composers of today and gave at least some measure of justification to the latest revolutionary Richard Strauss, in whose "Salome" music surrenders all its functions as an independent art and becomes a part of the scene. To go back, the individual actors were aided by a chorus, whose duty it was to give expression, by song or dance, to the meaning of the lines being sung. No actor sang alone; to illustrate, if he were singing a soliloquy—alone upon the stage—he sang only one part of a many voiced composition, in the style of a Madrigal, the other voices singing behind the scenes.

(Continued on Next Page)

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To save all earnings to the uttermost
And give his child a better bringing up.
—Tennyson "Enoch Arden."

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